



LOVE

IS BLIND

SHORT FILM MEDIA KIT 2025

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DIRECTORS STATEMENT

Love Is Blind captures the unpredictable, awkward, and hilarious moments of dating—where first impressions can be both crucial and misleading. Attraction can crumble in an instant, often because we judge too quickly.

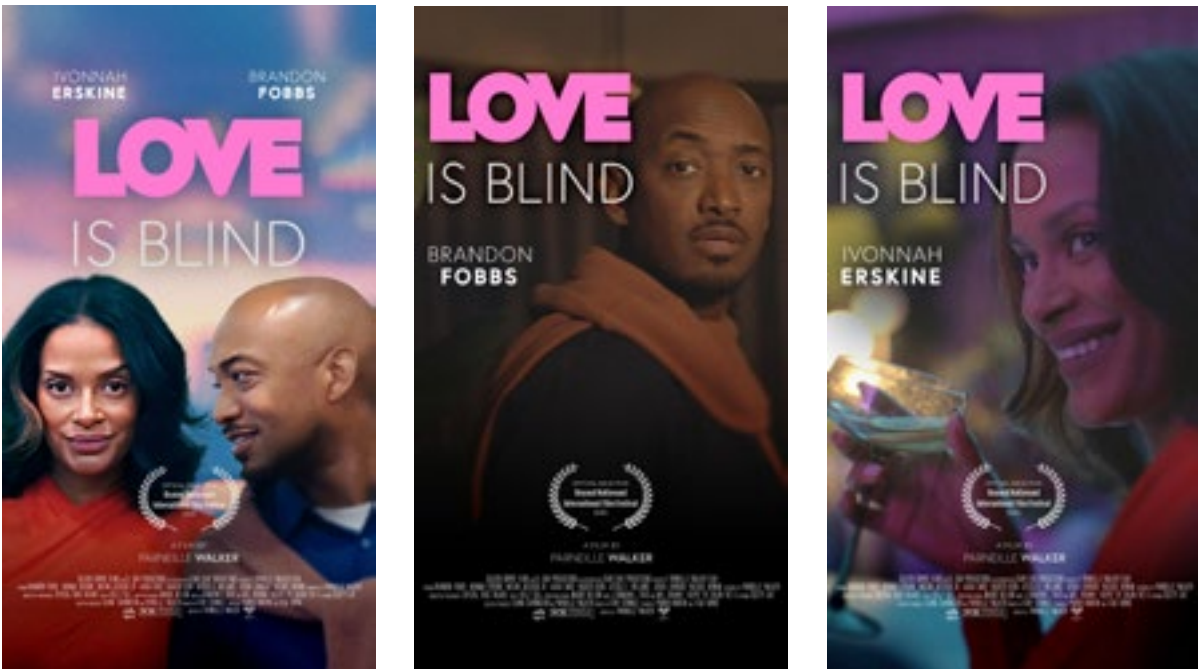
Though comedic, this story is rooted in real experiences. We've all faced bizarre, unexpected moments in dating—I know I have. But beyond the laughs, it's about something deeper: love's undeniable pull, no matter how imperfect or unexpected.

As a filmmaker, I aim to tell authentic stories that reflect the humor, resilience, and depth of women and people of color. Storytelling has the power to entertain, connect, and inspire reflection. Whether through comedy or drama, I want my work to serve as a mirror—helping audiences see themselves, embrace life's unpredictability, and find strength in adversity.

40' Tall



IG STORY
9:16



IG CAROUSEL
4:5



LOGO COLOR VARIATIONS

LOVE

IS BLIND

LOVE IS BLIND

LOVE

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LOVE

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LOVE IS BLIND

COLOR PALETTE



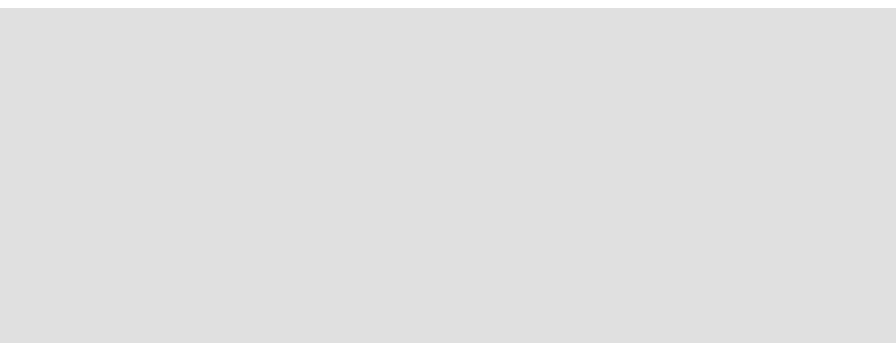
#FF66CC
C:6 M:70 Y:0 K:0
R:255 G:102 B:204



#666666
C:60 M:51 Y:51 K:20
R:102 G:102 B:102



#1E1E1E
C:72 M:66 Y:65 K:75
R:30 G:30 B:30



#E0E0E0
C:11 M:8 Y:9 K:0
R:224 G:224 B:224

LOGLINE

Chris, a young man on the rebound from a failed relationship, reluctantly arrives for a blind date with a woman in a red dress. But as the evening unfolds, he's lead into a night of cringe-worthy and unexpected twists.

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SYNOPSIS

In the bustling heart of Los Angeles, where dating is already a challenge, Chris—a cautious germaphobe—reluctantly agrees to a blind date set up by his best friend Bobby's no-nonsense fiancée. To his surprise, his date is drop-dead gorgeous, and for a moment, he thinks he's hit the jackpot. But what starts as a promising evening quickly spirals into chaos.

From clumsy mishaps to cringe-worthy misunderstandings, everything that could go wrong does. Chris, desperate to escape, tries to keep his composure, not wanting to disappoint Bobby and land him in hot water with his fiery fiancée. But the more he tries to salvage the night, the worse things get.

With a series of unexpected and hilarious twists, Chris finds himself in the most disastrous—and possibly most unforgettable—date of his life.



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PARNEILLE WALKER

Born in New York and raised in Northern California, Parneille has spent years shaping stories behind the scenes as a Post Production Supervisor. After graduating from California State University, Sacramento, she moved to Los Angeles to pursue a career in TV & Film Production. Since then, she has contributed her talents to some of the industry's biggest studios, including CBS, Fox, CW, Warner Bros, Paramount, NBC Universal, MTV, ABC, and Disney. Her work spans acclaimed productions such as Poppas House, Grown-ish, Act Your Age, Mixed-ish, Black Lightning, House M.D., Lincoln Heights, and The Tonight Show with Jay Leno.

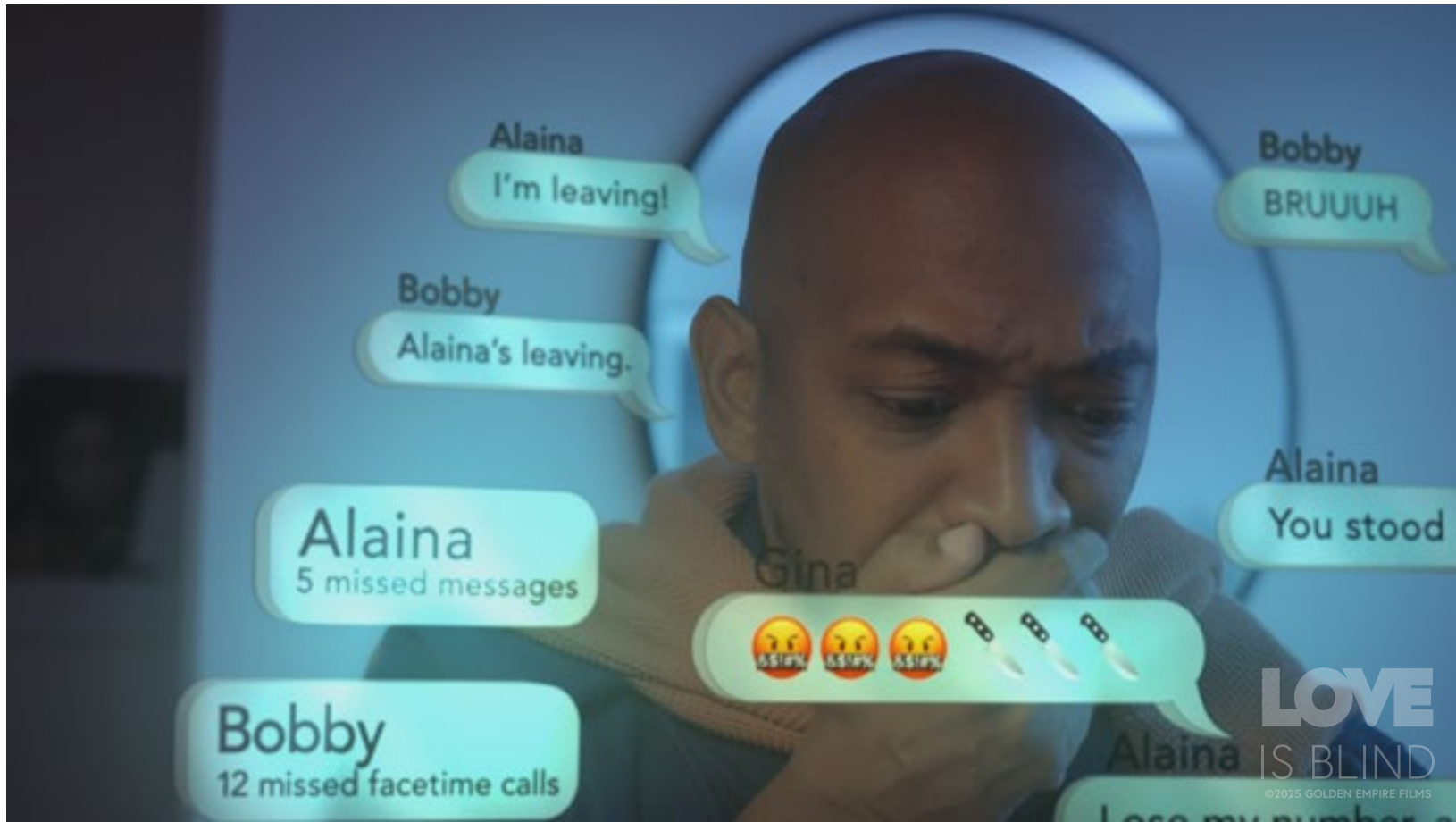
Now stepping into the director's chair, Parneille is channeling her years of experience into crafting compelling narratives for the screen and embarking on an exciting new chapter in writing and directing. Her directorial debut, the short film Love is Blind, marks the beginning of her mission to tell powerful, authentic stories featuring strong women and people of color—both comedic and dramatic.

Beyond film and television, Parneille is passionate about music and creative writing. When she's not immersed in storytelling, she enjoys soaking in the beauty of Southern California—whether it's at the beach, hiking scenic trails, brunching with friends or dancing, she continues to embrace creativity in all forms.



PRODUCTION STILLS





TOP BILLED CAST



BRANDON FOBBS AS "CHRIS"

NOTABLE CREDITS

THE WALKING DEAD

THE WIRE

PRIDE

THIS CHRISTMAS

GETTING ON

THE DEVIL'S TOMB

NCIS: HAWAII

CSI: NY

DETROIT 1

Brandon is a talented actor and director with a passion for storytelling. It has been a true gift having him bring the role of Chris to life in our film Love is Blind.

Best known for his recurring role as "Fruit" on the critically acclaimed HBO series The Wire. His impressive body of work includes appearances in the cult classic The Walking Dead, as well as the films Pride, This Christmas, and The Devil's Tomb. He also starred in HBO's Getting On, showcasing his versatility as an actor.

As a director, Brandon is deeply committed to telling purpose-driven stories that inspire and resonate with audiences. His dedication to the craft of filmmaking is evident in every project he takes on, making him a powerful force both in front of and behind the camera.



IVONNAH ERSKINE

AS "SARA"

NOTABLE CREDITS

GREY'S ANATOMY
WILDIN
OUT
LEVERAGE
THE GOODS
A HIP HOP STORY
FUNNY MARRIED STUFF
THE ONE

Ivonnah is a talented actress with an impressive range and captivating screen presence. Her notable credits include Grey's Anatomy, A Hip Hop Story, and Nick Cannon's: Wild 'N Out. In the short film Love is Blind, Ivonnah takes on the role of a high-profile businesswoman who encounters a handsome stranger—delivering yet another compelling and hilarious performance.

With a career marked by dynamic and memorable roles, Ivonnah continues to impress audiences, bringing depth and authenticity to every character she portrays.



MELVIN
JACKSON JR.
AS "BOBBY"

NOTABLE CREDITS

THE WIRE
EVERYBODY HATES CHRIS
THE NEW EDITIONS STORY
THIS EDDIE MURPHY ROLE
IS MINE, NOT YOURS
SON OF THE SOUTH

Emmy-nominated actor Melvin Jackson Jr. is best known for his roles as Bernard on the HBO hit series "The Wire," The Bully on cult favorite "Everybody Hates Chris," and as legendary rapper Kurtis Blow in the NAACP Image Award-winning TV film "The New Edition Story." Melvin is also a comedian, writer, director, and award-winning producer.

He was nominated for Outstanding Actor in a Short Form Comedy or Drama Series for his comedy web series, "This Eddie Murphy Role is Mine, Not Yours," that he produced, co-wrote, and starred in. Melvin was also a co-executive producer of Spike Lee's film "Son of the South."



AASHA
DAVIS
AS "ALAINA"

NOTABLE CREDITS

FRIDAY NIGHT LIGHTS

GREYS ANATOMY

DRUNK HISTORY

I THINK YOU SHOULD

LEAVE

WITH TIM ROBINSON

Recognized for her roles in Friday Night Lights, Drunk History and Pariah, portrays Alaina in this modern romantic comedy. Davis's involvement in the film Love Is Blind underscores her steady presence in both film and television, adding a distinctive layer to the film's character dynamics.

CREDITS

BRANDON FOBBS
AS "CHRIS"

IVONNAH ERSKINE
AS "SARA"

MELVIN JACKSON JR.
AS "BOBBY"

AASHA DAVIS
AS "ALAINA"

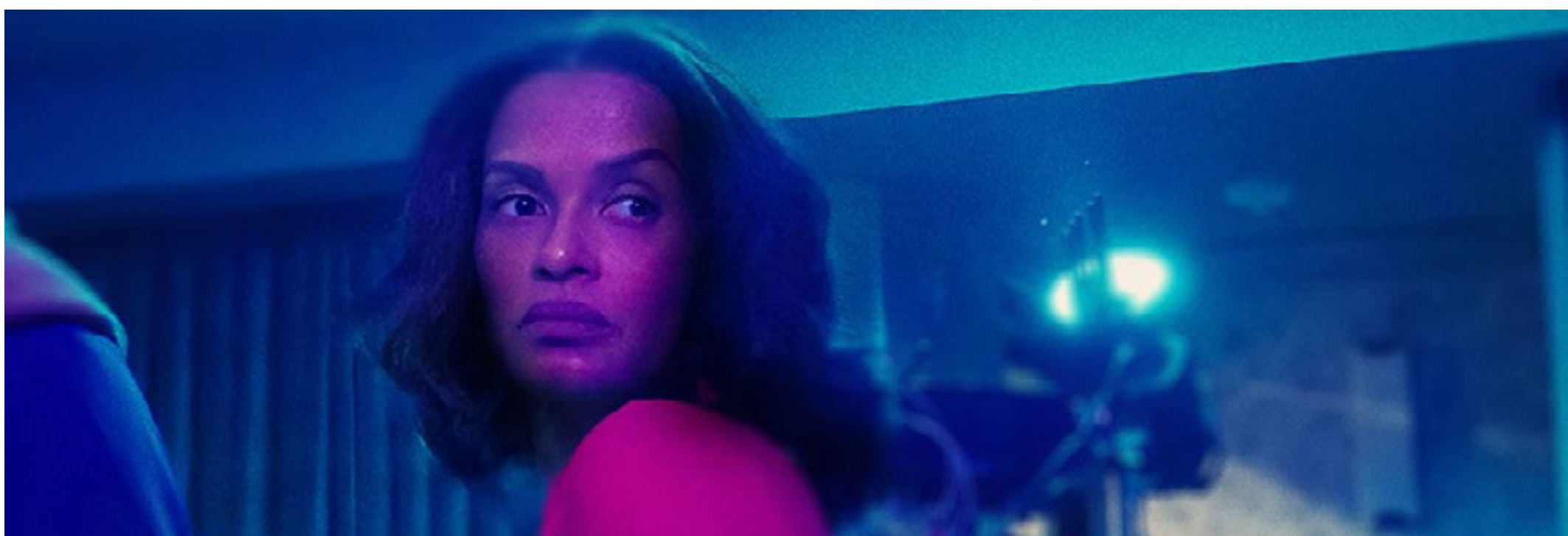
JESSICA E. WILLIAMS
AS GINA (VOICEOVER)

BADGER KOON
"BARTENDER"

JOSIAH JOHNSON
"TOURIST"

RACHAEL NEMANI
"WAITRESS"





WRITER/DIRECTOR:
PARNEILLE WALKER

EXECUTIVE PRODUCERS:
ELVINA CARRINGTON
PARNEILLE WALKER

PRODUCERS:
CHAY CRUMBLE
PIANKHI IKNATON
A'SIA HORNE

**DIRECTOR OF
PHOTOGRAPHY:**
CRYSTAL ROSE HOLMES

EDITOR:
KELLY SOLL

PRODUCTION DESIGNER:
MADDIE NELSON

COSTUME DESIGNER:
BRANDI JONES

HAIR & MAKE-UP:
ASHLEY SPIKES

ORIGINAL SCORE BY:
BRANDON ROSS
WILL BROWN

ART DIRECTOR:
ANTOINE MOORE

CAMERA OPERATOR:
INO YANG POPPER

GAFFERS:

BYRON MORSE
JUSTIN HONG

PRODUCTION SOUND:

QUAN MAX TRINH
TROY LYNCH

1ST ASSISTANT

DIRECTOR:

JESSICA E. WILLIAMS

2ND ASSISTANT

DIRECTOR:

NORETTE PRETTYMAN

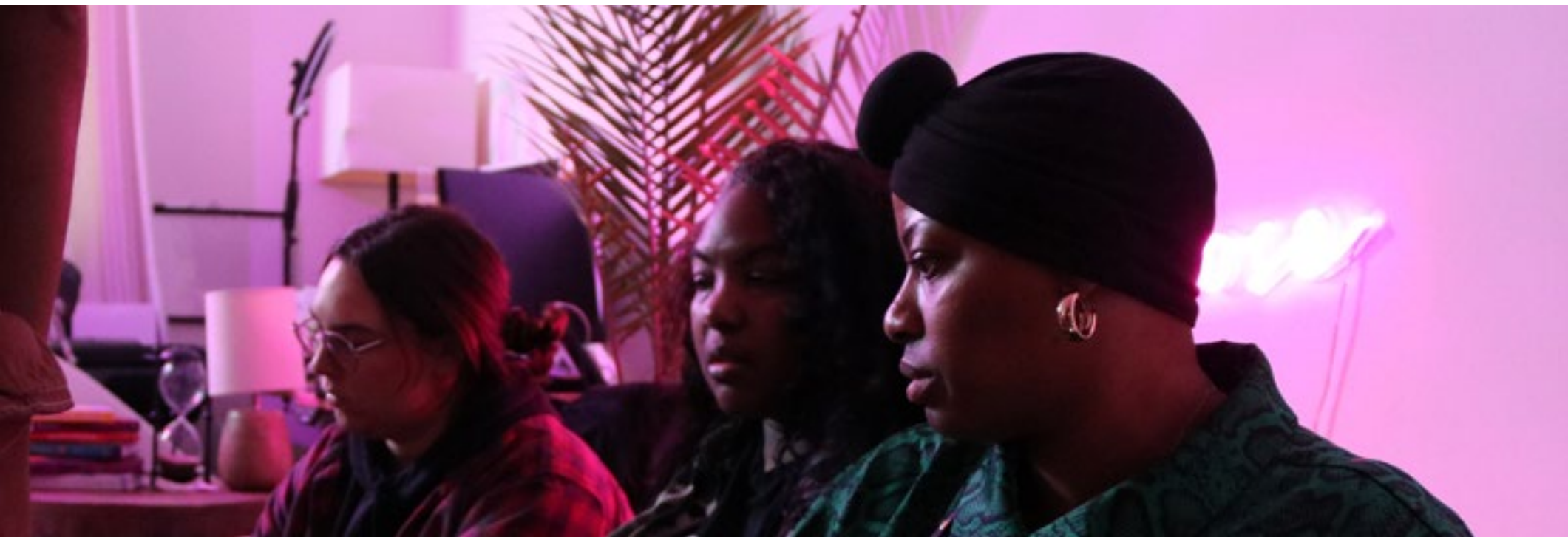
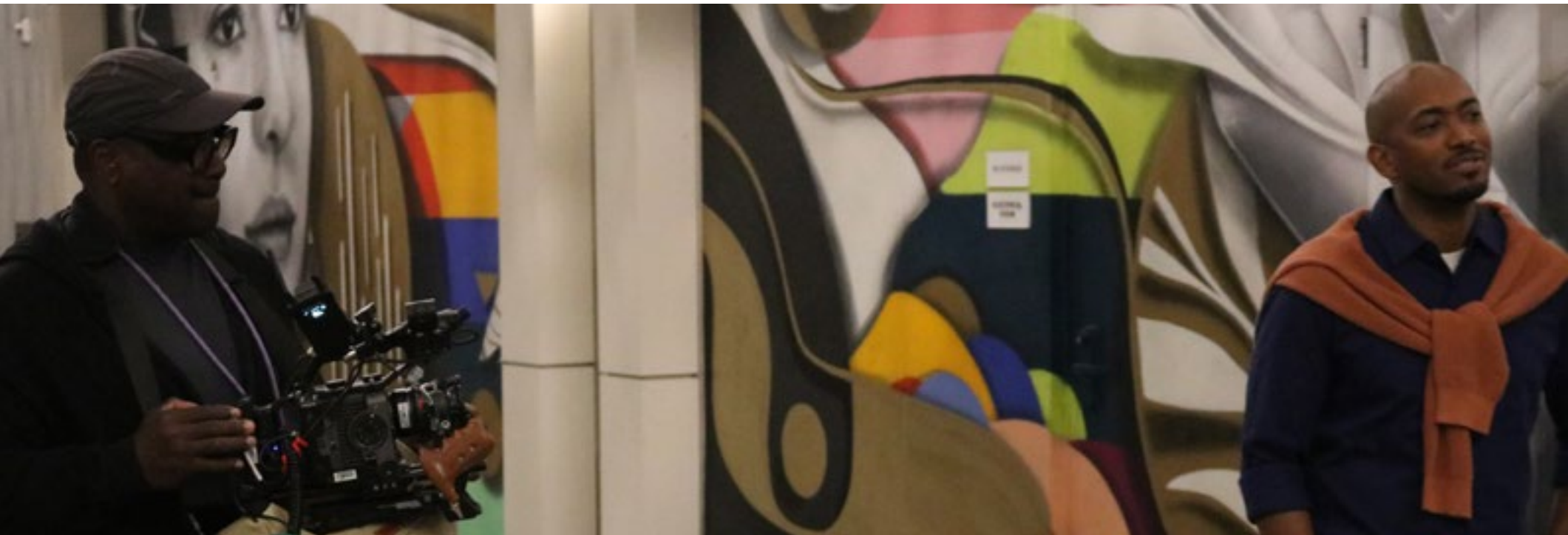
POST PRODUCTION

SERVICES BY:

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ARTISTRY IN SOUND
RENAISSANCE VFX
POST2GO,LLC
1985 MUSIC
TRONFORWARD.COM

SPECIAL THANKS:

KENNETH L. JOHNSON
CLIFF DUGAN
DAVID AGUILAR
RONALD WALKER
JESSIE PATTERSON
JULIAN MACKKEY
BRIANA CROWE





ORIGINAL SCORE BY
BRANDON L. ROSS AND WILL BROWN

"KEEPA"
BY CALVIN THE II FEATURING SCOTTY LVX



BEHIND THE SCENES

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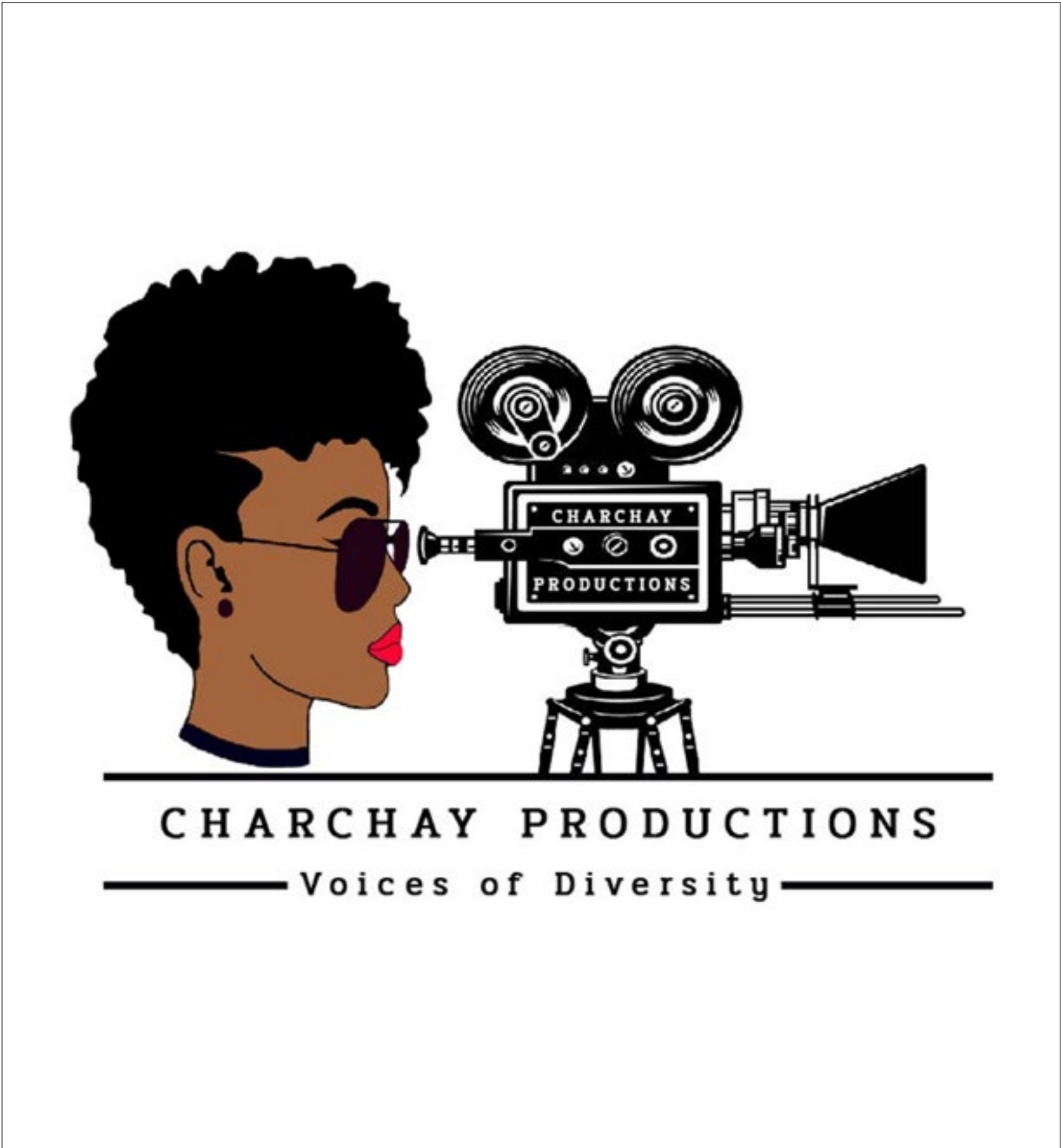


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EL DIVA PRODUCTIONS



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THANK YOU